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THE DECORATOR AND FURNISHER.

a delicate yellow, flash before the vision—a space of 12 by 15 feet, and its occupants, in the form of chairs and table in ash, are bathed in its fairy-like glimmer—the variegated colored glasses on the buffet have caught up the light that floods the room through the stained windows, and glitter and shimmer in the borrowed glow like so many precious stones—for the library opens into the dining-room. The walls are a full warm olive in tone, or what may be termed a semi-neutral green; the bay window has a portière of the same shade. We have used draperies wherever they were admissible, for they are in furnishing what seasoning is to food. On each side of the window is a carved design representing a spray of ash leaves and burr, from which is suspended a brace of pheasants in their natural plumage, and much credit they do the taxidermist.

Opposite the over-mantel, similar to the one in the parlor, only of ash, is a large engraving framed in metal. The Punkah fans, with bronze and gilt leaves of ash knotted in oblong shape by a cluster of cones and hung by a splashed bow (excuse the inappropriateness of the word) of olive and pale yellow ribbons, constitute a novel group for mural decoration. A carpet rug of olive ground, with its light figure of yellow, completes the furniture of the dining-room, where we have chosen colors that will not expose every atom of dust, for I truly sympathize with the housekeeper in her continual dust, dust, dusting. If the reader, like my friend, feels the necessity of stretching a dollar to its utmost limit, the memorandum of costs may not prove uninteresting; it reads as follows:

PARLOR.		
12 yards Moquette Carpet, at \$1.50 per yard . . .		\$18 00
Border for same		10 50
2 Upholstered Chairs and Sofa		52 50
1 Wicker Rocker		7 00
2 Tete-a-tete Chairs		10 00
15 yards printed India Mulle Curtains		6 00
5 yards Peacock Blue Plush, at \$1.25 per yard.		6 25
3 Poles, at 27 cents each		81
Hanging Cabinet		7 50
Ornaments for same		7 00
Total.		\$125 56

LIBRARY.		
Attended auction sale in private house.		
Bought lounge and chair		\$8 00
1 Library Table		3 00
1 Engraving		75
10 yards Leather, at 75 cents per yard, and tacks		11 00
Spent day in covering lounge and chair.		

FROM FURNITURE STORE.		
1 Wicker Rocker		\$7 00
4 yards Brussels Carpet, at 90 cents per yard		3 60
Leather for Mantel Drapery		1 50
Cushion for Chair		1 00
Yellow Satin for Covering		50

Sheet Metal for Ornaments	\$10 00
Flat Iron	25
Satin for Calendar	30
Paint for same	20

Library completed. Total \$47 10

DINING ROOM.		
Half dozen Chairs		\$15 00
Buffet		25 00
Over-Mantel		7 50
12 yards Brussels Carpet		10 80
Border for same		6 50
1 Engraving		1 50
Brass for Frame		1 50
2 Punkah Fans		4 00
Bronze Gilt		25
10 yards Ribbon		1 80
4 Pheasants		10 00
Glasses on Buffet		5 00
Ornaments		5 00
Window Drapery and Pole		2 27
Works for Clock made by jig saw.		1 00
Total		\$96 92

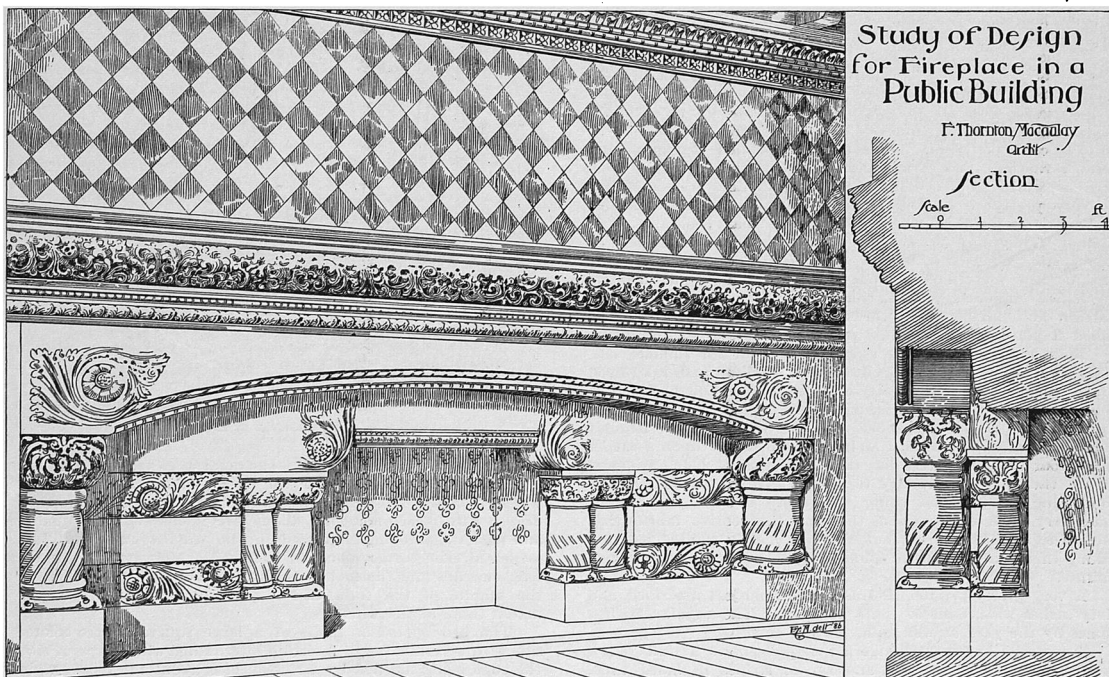
[If the figures given in the foregoing appear low, it must be taken into consideration that many of the articles may be had at the "bargain counters" of almost any of our large stores. A person on the lookout for opportunities to pick up articles of this description at a low price, will find it possible often to make very reasonable purchases.—Ed.]

THE examples of Persian art shown in the plate on page 77, are from fragments found in the mines of the Palace of the Sultans, at Konich. The, at one time, brilliant structure that furnishes these fragments is now little more than a complete ruin, and these designs were fortunately saved from the ceiling of the grand reception room.

The two small square pieces at the lower corners of the page are from panels at the junction of the cornices, made in stucco.

Notwithstanding the restrictions of the Koran upon the employment of gold for the decoration of religious edifices, in several Mosques the ceilings, walls and pillars were covered with gold. And the employment of faience for the exterior as well as the interior was likewise general, although the single example will suffice here, of the green Mosque of Yechil-Djami, so-called because of the color of the faience that ornamented its minarets.

CURTAINS have been introduced having alternate stripes of opaque and translucent material, producing charming effects and presenting the advantages of two sets of curtains, the one heavy and the other light.



Study of Design for Fireplace in a Public Building

F. Thornton, Architect

Section

Scale 1" = 1'